

Opening (Part 2)

BAKER'S WIFE:
Why, come in, little girl.

LITTLE RED RIDINGHOOD:
I wish...

It's not for me, it's for my Gran-ny in the woods.

A loaf of bread, please—

To bring my poor old hun-gry Gran-ny in the woods...

Leggiero, Jauntily
(BAKER gives her a loaf of bread.)

(insistent) Just a loaf of bread, please...


(LITTLE RED RIDINGHOOD:) Thank you.

(LITTLE RED RIDINGHOOD:) In - to the Woods, it's time to go. I

Start



(LITTLE RED RIDINGHOOD:)

13 
hate to leave, I have to, though.

14 
In - to the Woods— it's time, and so I

15 
must be - gin my jour - ney.

16 
In - to the Woods and through the trees to

17 
where I am ex - spect - ed, ma'am,

18 
In - to the Woods to Grand-moth - er's house—

BAKER'S WIFE: You're certain of your way?

LITTLE RED RIDINGHOOD: 20 (picking up sweets in rhythm)

19 
The way is clear, the



light is good, I have no fear, nor no one should. The



Woods are just trees, the trees are just wood. I



sort of hate to ask it, but do you have a basket?

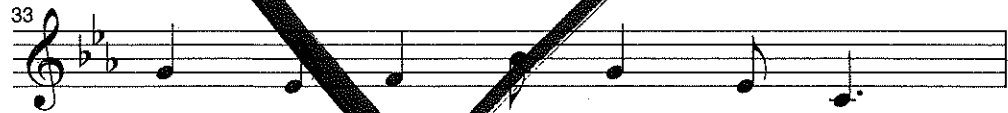
BAKER: Here.
(*BAKER gives LITTLE RED
RIDINGHOOD a basket.*)
Now, don't stray and be late.

32

**LITTLE RED
RIDINGHOOD:**



In-to the Woods to bring some bread to



Gran - ny who is sick in bed.

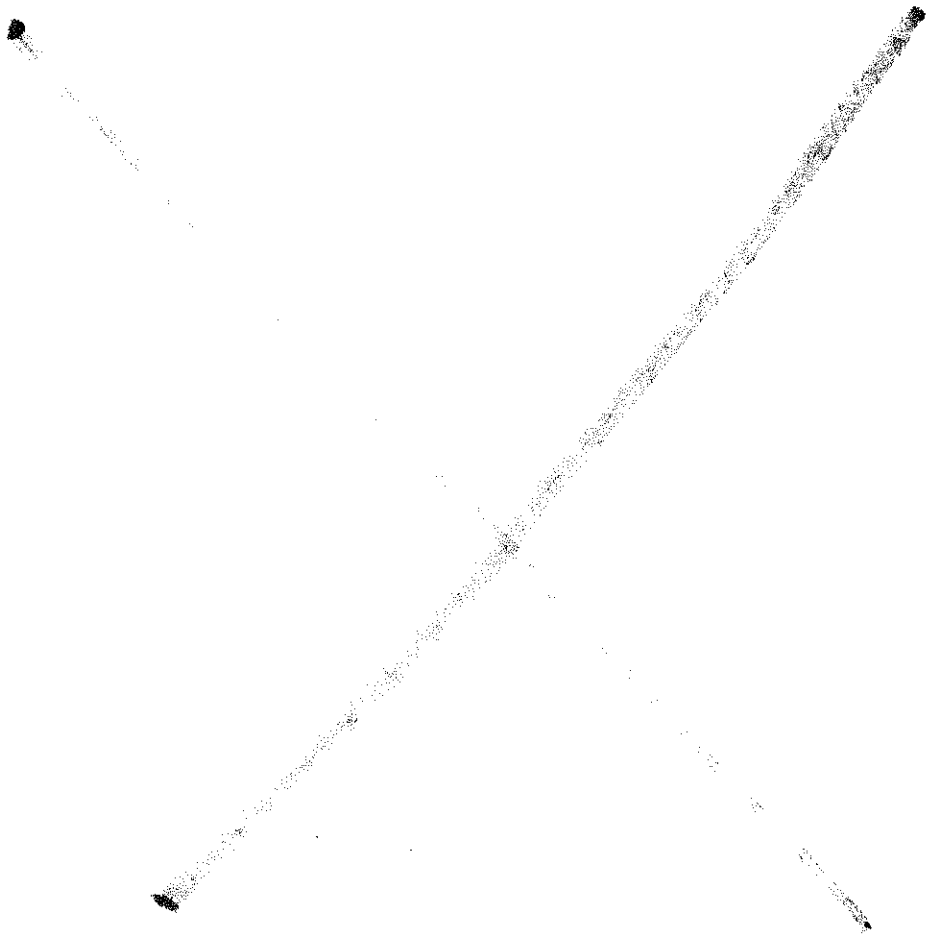


Nev - er can tell what lies a - head. For



all that I know, she's al - read - y dead.

end



Boys interested in the role of Jack

18
plor - ing things you'd nev - er dare 'cause

19
you don't care, when sud-den-ly there's a

Start

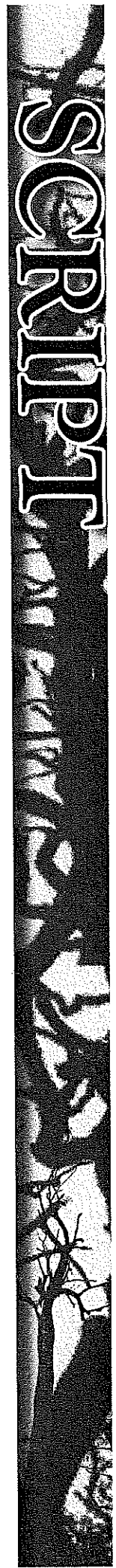
20 **Broadly**
big tall ter-ri-ble Gi - ant at the door,


23
a big tall ter-ri-ble Gi - ant with a

26
ter - ri - ble roar. So you

28
steal some gold and a - way you go, and you

30 *mf*
scram-ble down to the world be - low, and you're



32 

back a - gain, on - ly diff - 'rent than be -

34 

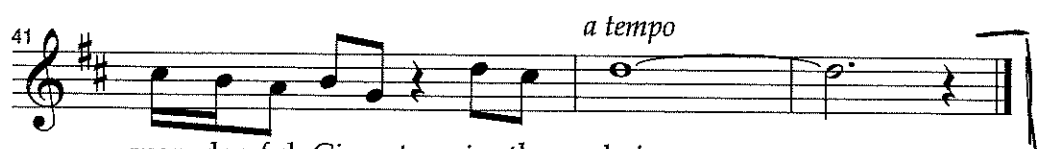
fore, *mp* af - ter the sky. —

37 

There are *poco rit.* Gi - ants in the sky!

39 

There are big tall ter-ri-ble awe-some scar-y

41 

won-der-ful Gi - ants in the sky! — *a tempo*

end

(BAKER enters; JACK bounds over to him.)

(JACK)

Good fortune! Good fortune, sir! Look what I have! Here's five gold pieces.

BAKER

(astounded)
Five gold pieces!

(BAKER examines the gold.)

JACK

(looking around)
Where is Milky-White? You said I might buy her back.

ALL BOYS

13 *p*
when the one thing you want is the on-ly thing

16
out of your reach. High in her tow - er, she

17 RAPUNZEL'S
PRINCE:

p

start

18
sits by the ho-ur, main - tain-ing her hair.

21
Blithe and be-com-ing, and fre-quent-ly hum-ming a

(hums RAPUNZEL's theme)

23
light-heart-ed air: Ah - ah-ah - ah - ah - ah - ah—

26 *mf*
A-gon-y!— Far more pain-ful than yours,

29
when you know she would go with you,— if there on-ly were

33 *mf*

CINDERELLA'S PRINCE:

32

A-gon-y!— Oh the tor-ture they
(RAPUNZEL'S PRINCE:)
doors. A-gon-y!— Oh the tor-ture they

35

teach! Al-ways ten steps be - hind—
teach! Al-ways ten feet be -

38

and she's just out of reach.
low— and she's just out of reach.

40

A-gon-y— that can cut like a knife!
A-gon-y— that can cut like a knife!

43 *rit.* *mp* *a tempo*

I must have her to wife. _____

I must have her to wife. _____

end

(CINDERELLA'S PRINCE and RAPUNZEL'S PRINCE exit.)

BAKER'S WIFE

Two princes, each more handsome than the other.
 (BAKER'S WIFE begins to follow CINDERELLA'S PRINCE and RAPUNZEL'S PRINCE; she stops.)
 No! Get the hair!
 (BAKER'S WIFE heads in the other direction frantically.)
 (JACK'S MOTHER enters.)

JACK'S MOTHER

Excuse me, young woman. Have you encountered a boy answering to the name of Jack?

BAKER'S WIFE

Not the one partial to a white cow?

JACK'S MOTHER

He's the one.

BAKER'S WIFE

Have you seen the cow?

JACK'S MOTHER

No, and I don't care to ever again.

BAKER'S WIFE

I've not seen your son today.

JACK'S MOTHER

(annoyed)
 I hope he didn't go up that beanstalk again.
 (JACK'S MOTHER begins to exit.)
 Jack...! Jack...!

