



Audition Information Meeting

Director: Mrs. Kozik

Music Director: Mr. Sapp

Choreographer: Mr. Maaty

Google Classroom

All audition information and music tracks are posted in the Google Classroom. The code is **ompauld**.

Performance Dates

Wednesday, April 3rd at 2:30 pm (student performance), Friday, April 5th at 7:00 pm, and Saturday, April 6th at 3:00 pm and 7:00 pm

Auditions

Initial auditions are on Wednesday, December 5th (acting), Thursday, December 6th (dance) and Tuesday December 11th (singing), from 2:25-4:45 (with the exception of the dance audition which will only be in first block 2:25 – 3:30). After your audition, you may go to another after school activity or home. You must **attend all audition dates** to be considered for a role in the show.

What to Prepare

On Tuesday, December 4th there will be a workshop with Mr. Sapp to learn the music you will be singing for the audition in the first block after school. The singing workshop is mandatory. On Tuesday December 11th's audition, you will sing a cut from *Seussical JR*'s musical score accapella (no music). You will be singing by yourself with your group of 10.

There will be a video provided by Mr. Maaty to learn the dancing you will be auditioning. A link to that video can be found on the Google Classroom. At the dancing audition on Wednesday December 6th, you will audition your dancing with your group of 10 on the stage (you will not be dancing by yourself). Please wear the appropriate attire (closed-toe shoes, no dresses, movement clothes). If you are a dancer, you may certainly wear dance gear.

Callbacks

Callbacks will be held on December 13th in both blocks after school. A callback list will be posted outside of Room G103 the morning of December 12th as well as posted on the Google Classroom.

Please note that receiving a callback does not mean you are automatically cast in the show. If you do not receive a callback, this doesn't mean you won't be cast!

Cast List

The cast list will be posted outside of Room G103 by the end of the school day on Friday, December 14th and also posted on kmsdrama.org.

Rehearsal Schedule and Attendance Requirements

Rehearsals will generally take place Tuesday, Wednesday, and Thursday from 2:25-4:45, with occasional Fridays as well. There will also be six Saturday rehearsals. In the March and April. Not all cast members will be called to every rehearsal. This show is a major time commitment and failure to attend rehearsals directly impacts your fellow cast members. Therefore, 2 or more unexcused absences, frequent tardiness, and/or failure to fulfill the responsibilities of your role will result in your removal from the production. Please carefully review the calendar provided and clearly indicate your conflicts.

Show Fee

Due to the various show needs and costumes needed for *Seussical JR*, Kilmer may need to charge a show fee of \$40 for participation in the school musical. If this cost should prohibit any student from participating in the production students should see Mrs. Kozik directly and we will work collaboratively to make this opportunity possible. All cast members will also be asked to provide a binder for their script, score and show materials and information. Cast Members must display their names on the outside of this binder and may decorate it to their liking. Cast members are asked to bring their binder to every rehearsal along with a pencil. We also ask that actors bring homework, reading material, or a silent activity to rehearsal in case of down time.

Parent Support

In January, Kilmer MS Drama will be hosting a parent meeting to discuss show scheduling, rehearsal and performance information and demands as well as volunteer opportunities. Please note that every student is required to have one parent volunteer two hours towards show needs and production. This and other important parent information will be discussed at the parent meeting in January. Have questions or concerns? Please do not hesitate to contact Mrs. Kozik directly.

THE CASTING PROCESS - and how it works...

So why didn't I get cast - or the part I wanted?? First off, let me thank everyone who auditioning. We know it's hard. So is the process of casting. The process of deciding the cast of any production - especially a musical - is difficult all around. And it IS a process. I don't make this decision alone - or lightly. On the musical, I am partnered with Mr. Sapp (our Music Director), and Mr. Ahmad (our Choreographer).

We will look at each child who auditions in three areas: acting, dancing, and singing. Some children may be strong in some areas, weaker in others. We need to find the right balance to cast the show. This show especially requires expert singers, and strong actors. Despite what you may think or surmise, we go into auditions with a totally open mind. Nobody is pre-cast, no one is guaranteed anything. (We pick shows because we love them, not for any particular students in mind.) It doesn't hurt to be in a music or drama class - that certainly helps, as we have a more fully rounded view of your strengths & weaknesses. However, we don't believe in double-casting - we'd rather have one really good production than two under-rehearsed ones. And much as we'd like to take everyone, we just can't. It's just not manageable. The size of our stage simply doesn't allow for a cast of 100 students as much as I'd like it to.

So just how do we decide who gets what? There are a lot of factors:

First and foremost is the audition itself. We have some idea in our heads of what the show (and parts) might look like, but then kids come in, do their general audition, and everything is up for grabs. We look at the strength of the singing, dancing, and acting - and how well students were prepared. Some people are strong in all three categories; some are better in some areas than others. Some kids match what we think the leads should look/sound like; some don't.

For the leads, we narrow that down and hold callbacks if necessary. In that audition we are looking at students in different combinations, seeing what chemistry they have with each other, seeing how well they capture what we think is the look and spirit of the role.

With or without callbacks, we debate. Oh my, how we debate. The smaller roles and chorus/ensemble are just as important, and we go back and forth on those decisions too. And please note that it is an equal decision - if you are unhappy with the results, be unhappy with Mr. Sapp too, not just Mrs. Kozik.

What else goes into the decision? Is it just based on auditions? No. For those of you in my drama classes, you know how much I talk about how "you are always auditioning." Just as in a real world employment situation, we weigh prior behavior, work habits, reliability and trustworthiness. Are you a hard worker in class? Do you get along with others? Do you take direction well? Are you respectful to adults? Do you meet your deadlines? Do you come to class with all of your materials? Do you raise your hand rather

than talk in class whenever you feel like it? Do you give your all 100% of the time? That counts for Mr. Sapp's classes too - and all of that comes into play. Running a musical with a huge cast and crew means we need team players and self-starters. We need people who are going to help us solve problems, not create them.

What happens if you get cast in a small part or the chorus/ensemble and you had your heart set on a lead? I make it clear each year to be honest on the audition form about your intentions. If you checked off that you wanted to be considered for any role, yes, I assumed you wanted a lead first. Will chorus/ ensemble be worth your time? In my mind, they're just as important. Do know that we try to shine a spotlight on as many people as possible - and that comes in the rehearsal process. If you checked off that you only wanted a lead, and we didn't have one for you, we took you at your word. But I hope you will do the show in whatever role you're cast. We're big believers in paying dues - if you got cast in the chorus/ensemble, now is the time to prove yourself for next year! And if you're an 8th grader and there is no next year, make the most of what you've got. Plus, you've got high school coming so soon!

What happens if you don't get in at all? Does it mean we don't like you? Does it mean we think you have no talent? Again, no and no. You just weren't right for our needs for this particular show. We just don't have enough room onstage to use everyone, much as we'd like to. The toughest part for a young actor is to not take a rejection personally.

Our problem is a high-class one - we have too many interested/talented kids and not enough slots!

Does that mean you should never try out for another show again?

Absolutely not! We've seen plenty of people who have matured and improved over time. Maybe you had a bad day when you auditioned. Maybe you got spooked. Rejection and disappointment - both are a routine part of the acting profession; often the people who make it down the line are the ones who got rejected early on, but kept at it. If we don't cast you, that doesn't mean you should give up on being in shows. Use it as a learning experience. You know the old phrase "if at first you don't succeed..."?

Are you weak in a certain area? Never taken a drama class? Then sign up next year. Do you not have any dance experience? Then sign up for dance lessons this spring or over the summer. Are you a shower singer only? Then take a chorus class next year. Or voice lessons. Many of the people we cast have that experience - you can go out and get it too! And go out and audition for shows outside of school as well.

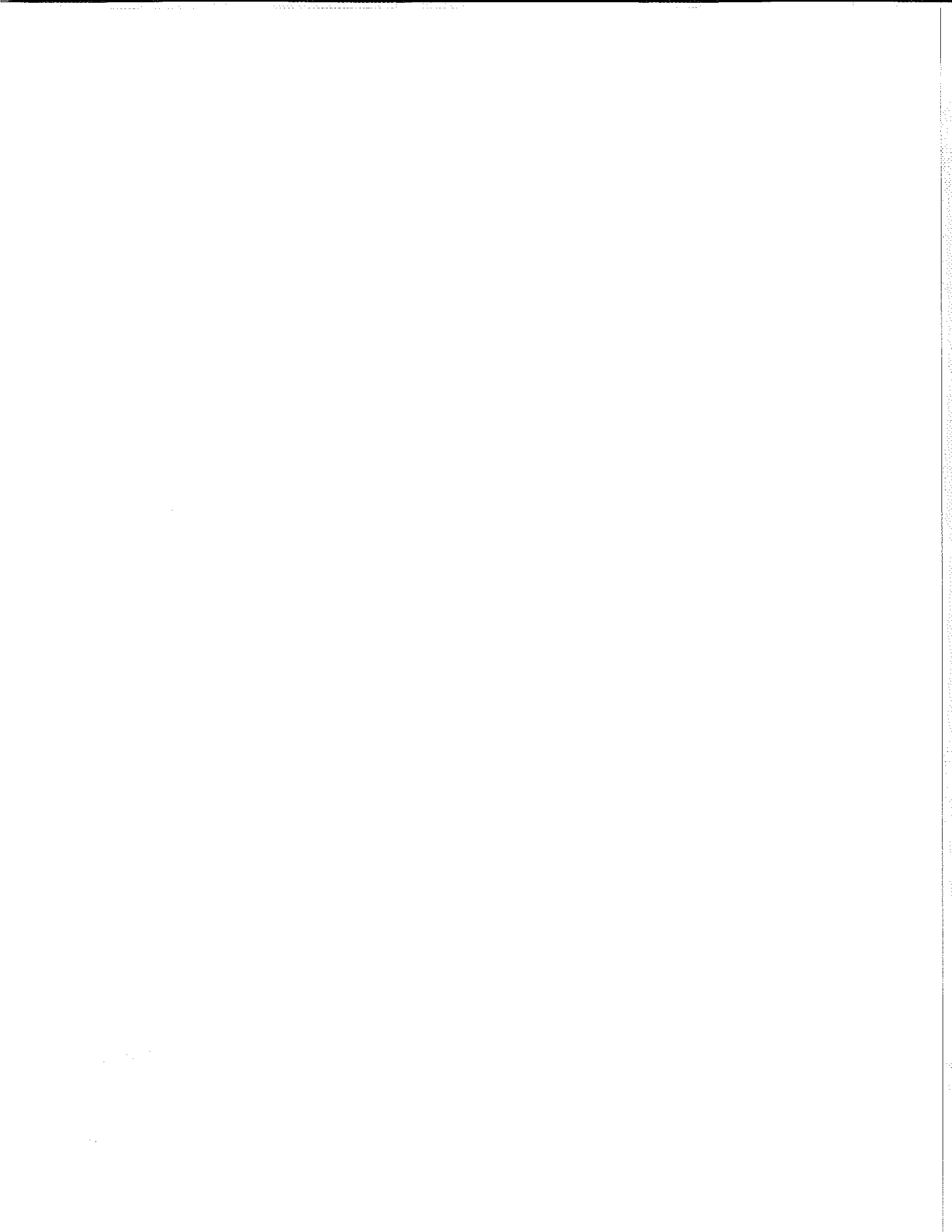
For some of you, if Mr. Sapp or I didn't know you personally, yes, you are at disadvantage. All we had to go on was your audition. How to correct that? Sign up for drama and/or chorus next year! Get to know us - so we get to know you. And show us you're serious about theater and music!

Believe me, the hardest part of my job is putting up these lists. Some kids (and parents) will be happy, some will be sad and upset. I'll see face pouts and long faces from kids who are in my classes who didn't get in. It isn't personal. Really. My best advice to those of you who didn't get in: brush it off and find something else to do. At the end of the day, it's just a musical. There will be so many more opportunities. And if you still want to be involved, which I hope you do, **sign up to be on the production team**. More information on that is coming soon!

I know it stings to not get cast - I was an actor for years, I went through my share of rejection as well. Best not to dwell on it - but learn from it and move forward. And be happy for your friends who did get cast - there's an old saying, "Somebody else's success is not your failure" - and that's true.

Again, thank you for auditioning. We appreciate your effort and bravery.

Mrs. Kozik



Seussical Jr. Character Descriptions

The Cat In The Hat is the essence of mischief, fun, and imagination. The Cat stirs things up, causes trouble, but always sets things right again, helping Jojo to discover the power of his own imagination as they create the story for the show together. Look for a physically adept actor (male or female) to play The Cat, one who will be able to play many comic cameos and is comfortable improvising with an audience. The Cat does not need to be your strongest singer, but should still have good rhythm and timing. VOCAL RANGE Bb4 - D5

Gertrude Mcfuzz is very self-conscious and aware that her one-feather tail isn't perfect. Gertrude changes during the show from a neurotic, nervous and shy bird into one with the power to protect and care for a baby elephant bird and commit herself to Horton. In other words, she stops worrying about her looks and grows up. VOCAL RANGE F3 - Eb5

Mayzie La Bird is self-centered, selfish, and vain. Mayzie will never admit to her own flaws. She manipulates anyone she can into doing what she wants. But Mayzie isn't all bad. In giving up her egg to Horton once and for all, she has a moment of generosity—she realizes she isn't the kind of person who would be a good parent, and she does the best thing she can for the egg. Vocal Range G#3 - E5

Sour Kangaroo isn't really sour at all. She's just got a lot of attitude. She's loud, brassy, and a lot of fun. Vocal Range A3 - Eb5

The Wickersham Brothers are not bad guys! They're simply a lot like kids who tease, play pranks, and get a kick out of making mischief, although often at others' expense. They enjoy hanging around with one another, making music together on the street corner, and playing off on another. Encourage each of your actors to find their own Wickersham persona. Vocal Range A4 - G6

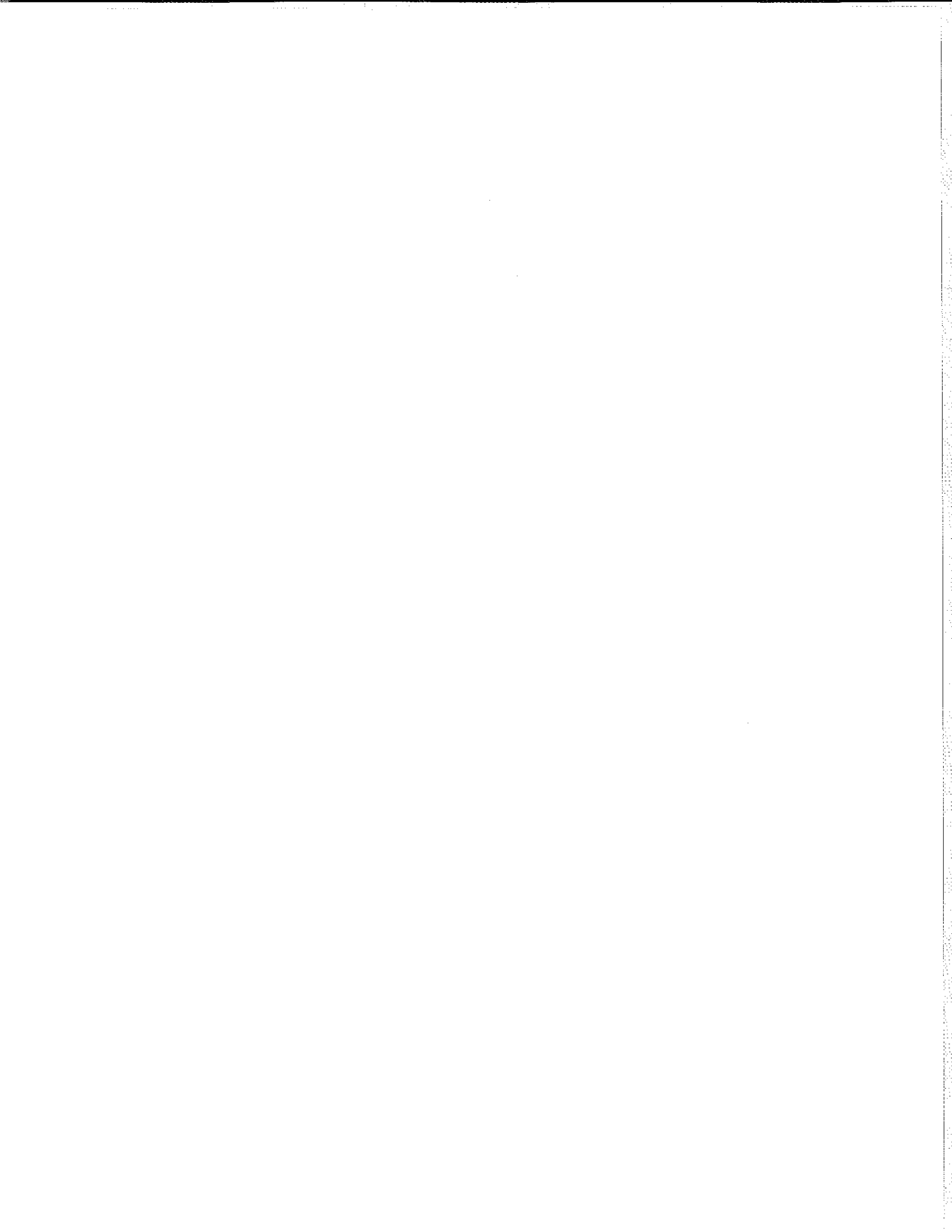
The Whos are a lot like you and me, only so small as to be invisible. Don't think of them as weird little aliens. They should be played for their inherent humanity. Encourage everyone playing a Who to try and create his or her own unique character. VOCAL RANGE G3 - D#5

Horton The Elephant is a gentle giant. Think of him as a big-hearted blue-collar guy who is steadfast, responsible and always tries to do the right thing for his friends. He is imaginative and receptive to the world around him. He is very unselfconscious. Horton's view of the world never changes - he believes in its goodness. By the end of the show, without even realizing it, he is ready to become a parent. VOCAL RANGE A4 - E6

Jojo is a "Thinker", a smart child with a wild imagination. He can be played as being a little bit awkward, a little bit of a loner, or simply a rambunctious kid whose Thinks get him into constant trouble. By the end of the show, he learns what it means to be a responsible member of his world, using the power and possibilities of his own Thinks. He should be one of your stronger singers. Vocal Range Ab4 - D6

The Jungle Creatures are real people at heart, just like us, even though they may be described as animal characters. We discourage masks and literal "animal costumes." Each student should be encouraged to create his or her own individual character with human characteristics. VOCAL RANGE A3 - Db5

The Grinch, Yertle the Turtle, Vlad Vladikoff are three great smaller character roles that can be played by some of your featured chorus members.



Seussical

Audition Monologues

Jojo:

Now that is a very unusual hat. I wonder what's under a hat such as that?

It could be a creature they call the Gazat. Who balances things on his head 'cause it's flat. Or a stripe-loving pipester from Upper Mount Bat. Or a sort of a kind of a hat wearing . . . CAT! Are you a very large "think" or a genuine cat? I can't say I've ever met a cat in a hat.

Cat in the Hat:

I can see that you've got quite a mind for your age! Why, one Think and you dragged me right on to the stage! Now I'm here there is no telling what may ensue with a Cat such as me and a Thinker like you! Our story begins with a very strange sound the drums of a jungle beginning to pound. An unusual story will soon be unfurled of an elephant trying to save a small world. (Talk show voice) Our topic today is "Psychic Elephants who hear voices". Whaddaya think folks, is the elephant off his trunk?

Horton:

I've been guarding this clover for over a week, getting laughed at for thinking a dust speck can speak. Well, let them all laugh I'll try not to mind, for I have found something that they'll never find.

Hello. Hello? Who's there? You say it's JoJo the Mayor's son? I'm Horton, the elephant. Are there more than one? Wow, JoJo you say that there's a whole town? I'll guard this speck carefully I won't let you down. I meant what I said and I said what I meant an elephant's faithful one hundred percent.

Gertrude:

I'm Poor little Gertrude! A sorry sight. Mayzie took me under her wing and now I'm all right! I had only 1 feather, hardly a tail, but Mayzie shared her plan and I knew it couldn't fail. You see I flew to the doctor, the doctor named Dake whose office was high in a tree by the lake. I cried, Mr. doctor, oh please do you know of some kind of pill that will make my tail grow? Now I'll cut to the chase, see the tail I'm sportin'? Amazing huh, do you think it will impress Horton?

General:

I'm General Genghis Kahn Schmitz! I scare children out of their wits!
But you'll see at a glance sir, my school is the answer for shirkers and dreamers and twits. And in this case, I'd say the shoe fits. The military academy is the place where he should be sent. We'll drill the silliness from his head. I'm sure we'll make a dent!

Mayzie:

Hey Horton, would you maybe sit on my nest? I'm bored and I'm tired. I'm due for some rest. I won't be gone long, kid, I give you my word. I'll hurry right back, 'cause I'm that sort of bird. Oh Horton, I promise I'll fly back real soon. I'd only be gone for say, one afternoon. I'm sad and I'm cranky sitting day after day. I need a vacation. I need to get away. Don't worry yourself about your friends down in "Who". I'm off, thanks a million!
Bye bye, tootle – loo!

Cindy Lou Who:

I'm really not that different than you. It's just that you're a person & I'm a small Who. Us Who's are quite tiny, but not dismissible. Some mistake us for being invisible. We have a Mayor and he has a wife. We really lead quite ordinary lives. Each Who is unique. Each Who plays his part. And to think that a clover gave our world a new heart. At first no one heard us. Then along came Horton, a friend. And that's the Who story, from beginning to end.

Sour Kangaroo:

Humpf! Why that speck is as small as the head of a pin. A person on that? Why, there never has been. Hahahahahaha! You're the biggest blame fool in the jungle of Nool and I don't care who I tell. Maybe I'm nasty, maybe I'm cruel but you're the biggest blame fool in the jungle of Nool! Elephants aint too swift as a rule and that Horton is just a great, big, gray fool.

Wickersham:

Ha! Laughed a voice. Ha! Laughed some others. Ha ha ha laughed the Wickersham brothers. We've been out on a limb looking down on him and he's fat, he's dumb and he's slow. Look at him talking to a speck! He's talking to a speck of dust! He's trying to save them because after all, a person's a person no matter how small! NOT!!!

Mayor:

Meet a tiny WHO family on a small rainy day. Mom and Dad are just home from the WHO PTA. And here's their son JOJo in trouble again! "Cuz his thinks take him places where no one has been. I'm the Mayor of WHO, why I've just been elected and upright behavior is thus forth expected. Son, we just had a talk with your teachers today and they didn't have one single good thing to say.

Mrs. Mayor:

You invented new thinks that defy all description you gave Miss O'Dooley a nervous conniption. Your Thinks were so wild they disrupted your classes and made Mrs. Mackelwho drop her new glasses. Which is why you're suspended. Yes, that's what they said. Young man what in Who has got into your head? We don't mean to sold you we love you oh yes dear. But couldn't you try thinking just a little bit less, dear?

Green EGGS and Ham

(Finale BOWS)

1 12 13 7 20 ALL: 21

I do not like green

22 23 24

eggs and ham. — I do not like them, Sam-I-Am. — I

25 26 27

do not like them here or there. — I do not like them

28 29 30

a - ny - where. Not in a house. Not with a mouse. Not

31 32 33

here or there. Not a - ny - where. I do not like green

34 35 36

eggs and ham. I do not like them, Sam-I-Am. Could —

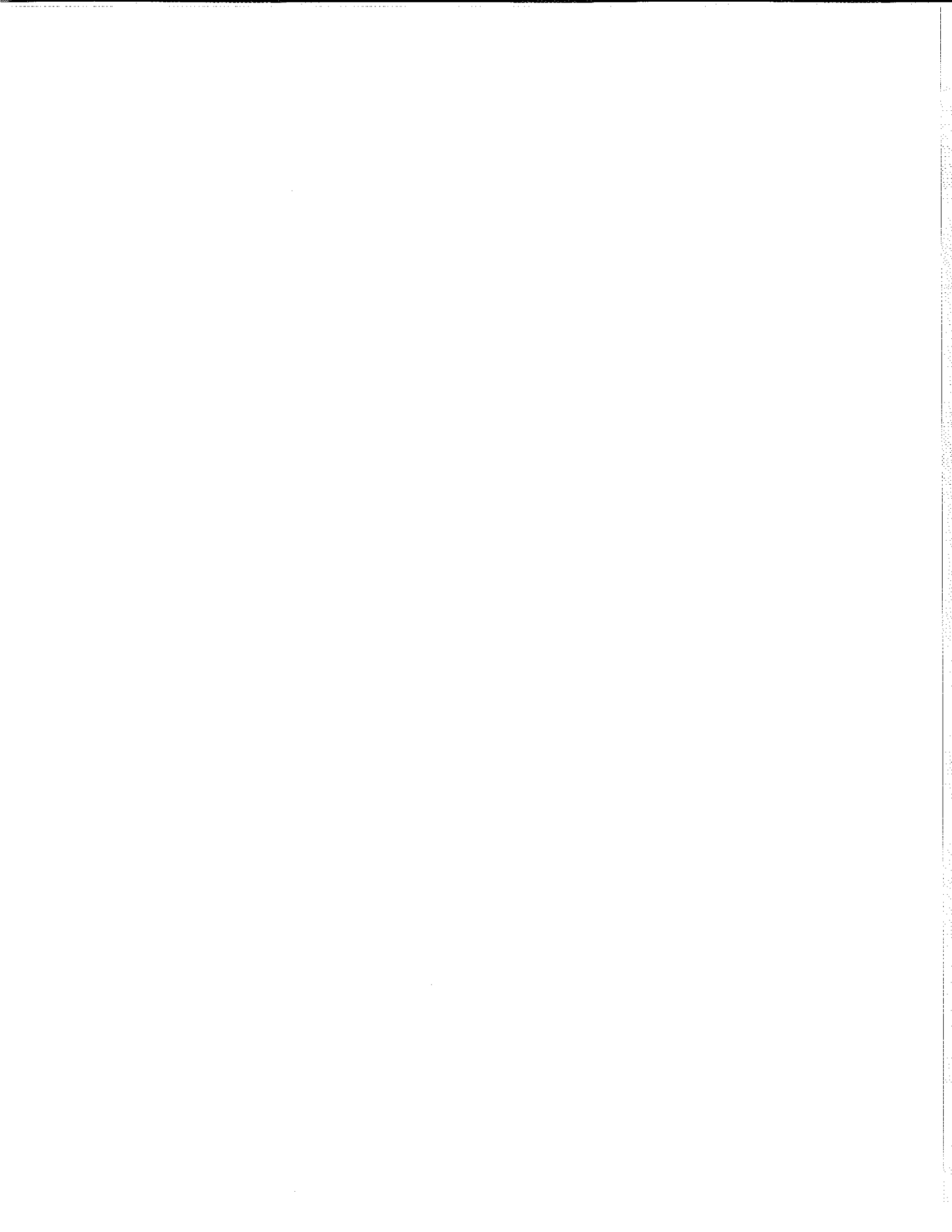
37 38 39

— you? Would you? With a goat? Could — you? Would you?

40 41 42

On a boat? Could — you? Would you? In the rain? Could —

Please be
prepared to
audition
measures
20-36





Kilmer MS Musical Audition Form

Name _____

Age ____ Grade ____

STUDENT CONTACT EMAIL _____
PARENT CONTACT EMAIL _____

**You will be contacted via this email for any casting notices, including callbacks and cast list. Please make sure you list an email that you check!*

Hair color ____ Height ____ Vocal Part ____ T-Shirt Size ____

Parent(s) name _____ Cell # _____
Parent Student, if applicable

Address _____
(number/street) (city) (zipcode)

Student's PAWS Room _____ Student ID Number _____

Role(s) you are most interested in? _____ Will you accept any role? ____ Yes/No

Previous involvement in music, dance, theatre, singing (please list any shows and/or classes you have taken-you may attach resume or use the space below)

Role	Production	Theatre Group	Date

→ Please flip this page over to fill out availability ←

Availability

Please place an "X" through any day that you will not be available for rehearsals. This includes weekends. Casting decisions are partially based off of availability, so please be honest and thorough so that we are able to cast you in the best role.

JANUARY 2019						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Printable Calendars From 123Calendars.Com

FEBRUARY 2019						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

Printable Calendars From 123Calendars.Com

MARCH 2019						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

Printable Calendars From 123Calendars.Com

APRIL 2019						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

Printable Calendars From 123Calendars.Com

Please Note: No absences will be excused from starting during our tech week March 18th and extending to the end of the performances on April 6th.

PARENT SIGNATURE REQUIRED:

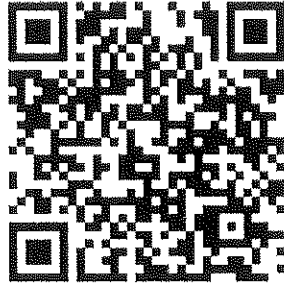
I have read the information and understand the responsibility of this commitment should my child be cast in Seussical JR. I also give my permission to have my child's name appear on the cast list, when casting is announced.

PARENT SIGNATURE _____

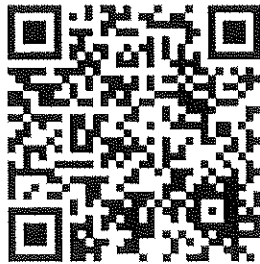
DATE _____

PLEASE MAKE SURE YOU SIGN UP FOR ALL THREE AUDITION DATES!

Acting Auditions:



Singing Auditions:



Dance Auditions:

