

Performance Dates

In further reviewing the casting needs for this production, we have decided to double cast this production. For the first time we will have a “Blue” cast and “Green” cast! Each student playing the role will be expected to come to each rehearsal that their role is called for. This will also necessitate the need for a second weekend of performances. The performance calendar has the following updates:

Weekend One:

Student Performance: March 15 @ 2:30pm - Blue Cast
Performance: March 17 @ 7:00pm - Green Cast
March 18 @ 2:00pm - Blue Cast
March 18 @ 7:00pm - Green Cast

Weekend Two:

Student Performance: March 22 @ 2:30pm - Green Cast
Performance: March 24 @ 7:00pm - Blue Cast
March 25 @ 2:00pm - Green Cast
March 25 @ 7:00pm - Blue Cast

Auditions

Initial auditions are on Tuesday, November 29th (Acting) from 2:40 - 4:45, Wednesday November 30th (Singing) from 2:40 - 4:45 and Thursday, December 1st (Dancing) from 2:40-4:45. You must **attend all audition dates** to be considered for a role in the show. Sign ups for auditions can be found by scanning this QR Code:



PLEASE SIGN UP FOR AN AUDITION BEFORE NOVEMBER 7TH SO THAT YOU RECEIVE A LEARNING SEMINAR PASS FOR THE MANDATORY WORKSHOPS!

Students who sign up for auditions after November 7th must come see Mrs. Kozik to catch up on missed information. Auditions will close the morning of November 29th.

What to Prepare

On Monday, November 7th there will be a workshop with Mr. Sapp (our vocal director) to learn the music you will be singing for the audition during Learning Seminar. The singing workshop is mandatory. On Wednesday November 30th's audition, you will sing a cut from Into the Woods Jr's musical score acapella (no music). You will be singing by yourself in a group of 10 students. The audition song that you will be singing is located at the end of this packet.

On Tuesday, November 15th there will be a workshop with Mr. Maaty (our choreographer) to learn the dance you will be performing for the audition during Learning Seminar. The dance workshop is mandatory. On Thursday December 1st's audition, you will perform this dance with a group of 10 students (you will not be dancing by yourself). Please wear the appropriate attire (closed-toe shoes, no dresses, movement clothes). If you are a dancer, you may certainly wear dance gear. This workshop will be filmed so that you can refer back to it as you prepare for your audition.

At the acting audition on Tuesday, November 29th, Mrs. Kozik (our director) will provide sides for you to audition with. You will be placed with 2 - 3 other students to perform.

You will automatically receive a Learning Seminar pass for the two workshops when you sign up for auditions. Please make sure to keep that email to show to your Learning Seminar teacher. If you prefer, you can also bring your agenda to Mrs. Kozik to be signed for those days.

Cast List

The cast list will be posted outside of Room G103 by the end of the school day on Friday, December 9th and also posted on kmsdrama.org.

Rehearsal Schedule and Attendance Requirements

Please **CAREFULLY** review the rehearsal calendar found on the Into the Woods JR page at www.kmsdrama.org. Rehearsals begin in January and will continue through the end of performances in late March. **Not all cast members will be called to every rehearsal.** Please be honest about your conflicts on the audition form so that we can create the best calendar possible!

This show is a major time commitment and failure to attend rehearsals directly impacts your fellow cast members. Therefore, 2 or more unexcused absences, frequent tardiness, and/or failure to fulfill the

responsibilities of your role will result in your removal from the production.

Show Fee

Due to the various show needs and costumes needed for *Into the Woods JR*, Kilmer's Drama Department will need to charge a show fee of \$75 for participation. **This fee is only applicable to those who are cast.** If this cost should prohibit any student from participating in the production, students should see Mrs. Kozik directly and we will work collaboratively to make this opportunity possible.

Required Materials

All cast members will also be provided with an *Into the Woods Jr* script. Cast members are asked to bring their script to every rehearsal along with a pencil. If this script is lost, a \$25 replacement fee will be incurred. We also ask that actors bring homework, reading material, or a silent activity to rehearsal in case of down time.

Parent Support

On January 5th, Kilmer MS Drama will be hosting a parent meeting (via Zoom) to discuss show scheduling, rehearsal and performance information and demands as well as volunteer opportunities. Please note that every student is required to have one parent volunteer two hours towards show needs and production. This and other important parent information will be discussed at the parent meeting on January 5th.

Character Breakdown

NARRATOR: The narrator is the storyteller who speaks directly to the audience. This character helps control the pacing of the show and always needs to be ready for their next entrance, as they pop in and out throughout the story.

CINDERELLA: Cinderella is a simple peasant girl whose one wish is to go to the Festival. Unfortunately, when her wish comes true, she learns that wishes sometimes come with consequences. Cinderella's inner beauty always shines through her sometimes clumsy and awkward exterior. This actress will need to be charming while maintaining a sense of humor.

JACK: Jack is an energetic young man who is always looking for an adventure. He begins this show as a simple young boy (his best friend is a cow), but by the end of the show he learns a few valuable lessons.

JACK'S MOTHER: Raising a son and running a farm all by herself has made Jack's Mother a bit frazzled and most definitely overworked. Jack's Mother will be a great role for a character actress with solid comic timing.

BAKER: The Baker is a good-hearted, likable person who believes he can take on the Witch's curse all by himself. At first, this confidence and his desire to have a child drives him, but he soon learns he needs his wife's help to accomplish the goal. The Baker is both personable and has a strong strength of conviction.

BAKER'S WIFE: The Baker's Wife is a strong, determined and loving woman whose desire to have a child drives the action of the whole show. Her storyline helps tie all the characters' storylines together. Requires a good sense of comedic timing.

LITTLE RED RIDING HOOD: Little Red starts the show as a loud, bratty, pushy, glutton who happily manipulates people and situations to get her way. Eventually, she learns some valuable lessons and softens around the edges.

WITCH: The Witch is an ancient, mysterious and manipulative woman who will do anything possible to regain her beauty and protect Rapunzel. While she may seem old and haggard, she still has the strength to control other people. This role is perfect for a good character actress and singer who can physically and vocally portray the complexities of the role.

CINDERELLA'S PRINCE: Cinderella's Prince is a conceited man who adamantly pursues Cinderella and can't take no for an answer. When not chasing her, he is trying to show up Rapunzel's Prince. This role requires an actor who can portray arrogance while still being likable.

CINDERELLA'S STEPMOTHER: Cinderella's Stepmother is a mean, evil woman who only cares about her birth children, daughters Florinda and Lucinda. We are looking for an actress who can portray both the strong distaste the character has for Cinderella as well as the love she showers on her own spoiled daughters.

FLORINDA AND LUCINDA: Cinderella's Stepsisters are spoiled brats who care only about themselves and marrying Cinderella's Prince. We will want to cast two actresses who work well together and are able to portray their cattiness in a bold and comical way.

CINDERELLA'S FATHER: Cinderella's Father will not win any Father-of-the-Year awards. He doesn't care about his daughter's well-being or her actions.

CINDERELLA'S MOTHER: Cinderella's Mother comforts Cinderella in her one short song.

RAPUNZEL: Rapunzel has been stuck in a tower for the majority of her life. Finally, she stands up to the Witch in order to get out to see the world.

RAPUNZEL'S PRINCE: Rapunzel's Prince is the pompous and arrogant brother of Cinderella's Prince. Sibling rivalry runs rampant between the brothers, including each brother's belief that his lady love is the most beautiful.

MYSTERIOUS MAN: Just like the name suggests, this is one mysterious man. Everything he does is to help the Baker, but he does not explain his motives until the last moment.

WOLF: The Wolf is a sly and dangerous character intently focused on attacking Little Red Riding Hood.

GRANNY: Granny is a feisty woman who is not afraid to fight the Wolf face to face. This non-singing role is perfect for a young performer able to make strong character choices.

STEWARD: The Steward is the servant of Cinderella's Prince. They are dependable and willing to do whatever Cinderella's Prince asks.

Kilmer Middle School
Into the Woods, Jr. Auditions

INTO THE WOODS

You will be asked to read/perform one of the following sides. Please familiarize yourself with the selections so that you are comfortable with performing them.

Scene 1: Witch

Witch: In the past, when you were no more than a babe, your father brought his young wife and you to this cottage. They were a handsome couple, but not handsome neighbors. You see, your mother was with child and had developed an unusual appetite. She took one look at my beautiful garden and told your father what she wanted more than anything in the world was...

Greens, greens, and nothing but greens: Parsley, peppers, cabbages, and celery, Asparagus and watercress and Fiddleferns and lettuce-! He said, "All right," But it wasn't, quite, 'Cause I caught him in the autumn In my garden one night! He was robbing me, Ravaging me, Rooting through my rutabaga, Raiding my arugula and my rampion (My champion! My favorite!)- I should have laid a spell on him Right there, Could have turned him into a stone Or a dog or a chair, Or a sn- (Drifts off into a momentary trance)...But I let him have the rampion- I'd lots to spare. In return, however, I said, "Fair is fair: You can let me have the baby That your wife will bear. And we'll call it square."

Scene 2: Jack & the Mysterious Man

Jack: Quiet. Silence everywhere, Milky-White. Not to my liking...

Mysterious Man: Hello, Jack.

Jack: (frightened) How did you know my name?

Mysterious Man: When first I appear, I seem mysterious. But when explained, I am nothing serious.

Jack: Say that again.

Mysterious Man: On your way to market? You might have been there long time ago. Taking your time, Jack?

Jack: No, sir.

Mysterious Man: Is that the truth?

Jack: Well, you see now I'm resting--

Mysterious Man: How much are you asking for the animal?

Jack: No less than five pounds, sir.

Mysterious Man: Oh now, Jack. Why such a sum?

Jack: My mother told me--

Mysterious Man: Your mother? A boy your age? Why you'd be lucky to exchange her for a sack of beans.**Jack:** Well, I-- (before JACK can respond, the MYSTERIOUS MAN has disappeared)... Come along, Milky-White. There are spirits here..

Scene 3: Wolf & Little Red Riding Hood

Wolf: Good day, young lady.

Little Red Ridinghood: Good day, Mr. Wolf.

Wolf: Whither away so hurriedly?

Little Red Ridinghood: To my Grandmother's.

Wolf: And what might be in your basket? (sniffs basket, then her torso)

Little Red Ridinghood: Bread and wine, so Grandmother will have something good to make her strong.

Wolf: And where might your grandmother live?

Little Red Ridinghood: A good quarter of a league further in the woods; her house stands under three large oak trees.
(WOLF grunts lasciviously to himself as he watches LITTLE RED RIDINGHOOD skip off)

Little Red Ridinghood: (to herself) Oh dear. How uneasy I feel. Perhaps it's all the sweets. (towards the bed) Good day, Grandmother. (moves to the bed) My, Grandmother, you're looking very strange. What big ears you have!

Wolf: The better to hear you with, my dear.

Little Red Ridinghood: But Grandmother, what big eyes you have!

Wolf: The better to see you with, my dear.

Little Red Ridinghood: But Grandmother, what large hands you have!

Wolf: The better to hug you with, my dear.

Little Red Ridinghood: Oh, Grandmother. What a terrible, big, wet mouth you have!

Wolf: The better to eat you with!

(bloodcurdling scream from LITTLE RED RIDINGHOOD who disappears)

Scene 4: Baker, Baker's Wife, & Jack

Baker: Hello there, young man.

Jack: (looks at BAKER, scared) Hello, sir.

Baker: What might you be doing with a cow in the middle of the forest?

Jack: I was heading to market--but I seem to have lost my way.

Baker's Wife: (coaching the BAKER) And what are you planning to do there--?

Baker: And what are you planning to do there?

Jack: Sell my cow, sir. No less than five pounds.

Baker: Five pounds! (to WIFE) Where am I to get five pounds?

Baker's Wife: She must be generous of milk to fetch five pounds?

Jack: (hesitant) Yes Ma'am.

Baker's Wife: And if you can't fetch that sum? Then what are you to do?

Jack: I hadn't thought of that. I suppose my mother and I will have no food to eat. (BAKER has emptied his pockets. He has a few coins and the beans in hand)

Baker: (to WIFE) This is the sum total.

Baker's Wife: (loudly) BEANS! We mustn't give up our beans! Well...if you feel we must.

Baker: Huh?

Baker's Wife: (to JACK) Beans will bring you food, son.

Jack: Beans in exchange for my cow?

Baker's Wife: Oh, these are no ordinary beans, son. These beans carry magic.

Jack: Magic? What kind of magic?

Baker's Wife: (to BAKER) Tell him.

Baker: (nervous) Magic that defies description.

Jack: How many beans?

Baker: Six.

Baker's Wife: Five! We can't part with all of them. We must leave one for ourselves. Besides I'd say they're worth a pound each, at the very least.

Jack: Could I buy my cow back someday?

Baker: (Uneasy) Well...possibly.

Scene 5: Cinderella & Baker's Wife

Baker's Wife: Are you alright, miss?

Cinderella: (breathless) Yes. I just need to catch my breath.

Baker's Wife: What a beautiful gown you are wearing. Were you at the King's Festival?

Cinderella: (preoccupied) Yes.

Baker's Wife: Aren't you the lucky one. Why ever are you in the woods at this hour? If a prince were looking for me, I certainly wouldn't hide.

Cinderella: What brings you here--and with a cow?

Baker's Wife: Oh, my husband's somewhere in the woods. (proud) He is undoing a spell.

Cinderella: (impressed) Oh?

Baker's Wife: Oh, yes. Now, the Prince, what was he like? Are you to return to the festival tomorrow eve?

Cinderella: Perhaps.

Baker's Wife: Perhaps? Oh, to be pursued by a Prince. All that pursues me is tomorrow's bread. What I wouldn't give to be in your shoes.

Cinderella: Will you look over there... An enormous vine growing next to that little cottage.

Baker's Wife: (looking down at Cinderella's feet) ...I mean slippers.

Cinderella: It looks like a giant beanstalk rising into the sky.

Baker's Wife: As pure as gold?

Cinderella: I must get home. (she begins to leave)

Baker's Wife: Wait! (CINDERELLA exits) I need your shoes!

Scene 6: Cinderella's Prince & Rapunzel's Prince

Rapunzel's Prince: Ah, there you are, good brother. Father and I had wondered where you had gone.

Cinderella's Prince: I have been looking all night for her.

Rapunzel's Prince: Who?

Cinderella's Prince: The beautiful one I danced the evening with.

Rapunzel's Prince: Where did she go?

Cinderella's Prince: Disappeared, like the fine morning mist.

Rapunzel's Prince: She was lovely.

Cinderella's Prince: The loveliest.

Rapunzel's Prince: I am not certain of that! I must confess, I too have found a lovely maiden. She lives here in the woods.

Cinderella's Prince: The woods?

Rapunzel's Prince: Yes. In the top of a tall tower that has no door or stairs.

Cinderella's Prince: Where?

Rapunzel's Prince: Two leagues from here, due east just beyond the mossy knoll.

Cinderella's Prince: And how do you manage a visit?

Rapunzel's Prince: I stand beneath her tower and say "Rapunzel, Rapunzel, let down your hair to me." And she lowers the longest, most beautiful head of hair - yellow as corn - which I climb to her. **Cinderella's**

Prince: (starts laughing hysterically) Rapunzel, Rapunzel! What kind of name is that? You jest! I have never heard of such a thing.

Rapunzel's Prince: (defensive) I speak the truth. She is as true as your maiden. A maiden running from a prince? None would run from us.

Cinderella's Prince: (sober) Yet one has.

Scene 7: Cinderella's Prince, Steward, Witch, Jack's Mother, Baker, Jack, Baker's Wife

Cinderella's Prince: What was that noise?

Steward: Just a bolt of lightning in a far-off kingdom.

Cinderella's Prince: (to STEWARD) How dare you go off in search without me!

Steward: My apologies, sir. I thought that I might--

Cinderella's Prince: Enough of what you thought! I employed a ruse and had the entire staircase smeared with pitch. And there, when she ran down, remained the maiden's slipper.

Steward: Brilliant!

Jack's Mother: (Entering, hysterical; she bows to the prince) There's a dead giant in my backyard! I heard Jack coming down the beanstalk, calling for his axe. And when he raced to the bottom, he took it and began hacking down the stalk. Suddenly, with a crash, the beanstalk fell, but there was no Jack. For all I know, he's been crushed by the ogre. (She cries)

Cinderella's Prince: Worrying will do you no good. If he's safe, then he's safe. If he's been crushed, well, then there's nothing any of us can do about that, now is there? (to STEWARD) We must be off. I need my rest before tomorrow's search is to commence. (CINDERELLA'S PRINCE and STEWARD begin to exit)

(CINDERELLA'S PRINCE exits with STEWARD.)

(WITCH appears, frantic; looks up to the sky)

Witch: (unpleasant) The third midnight is near. I see a cow. I see a slipper.

Baker: (pulling items from his bag) And the cape as red as blood.

Baker's Wife: And the hair as yellow as corn.

Witch: (amazed) You've all the objects?

Baker's Wife: Yes. (she brings the cow forth)

(JACK comes running onstage with a golden harp that sings)

Jack's Mother: (relieved) There you are! (she hits him) I've been worried sick.

Jack: Mother, look. The most beautiful harp. (he hands harp to her)

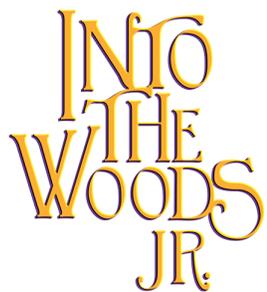
Jack's Mother: You've stolen too much! You could have been killed coming down that plant.

Jack: Milky-White! Now I have two friends. A cow and a harp.

Witch: Quiet! Feed the objects to the cow!

Jack, Baker's Wife, Baker: What?

Witch: You heard me. Feed them to the cow.



Audition Form

Name _____

STUDENT CONTACT EMAIL _____

PARENT CONTACT EMAIL _____

**You will be contacted via this email for any casting notices, including callbacks and cast list. Please make sure you list an email that you check!*

Parent(s) name _____ Phone # _____

Address _____
(number/street) (city) (zipcode)

Student's Learning Seminar Room _____ Student ID Number _____

Student Grade: 7th or 8th (circle one)

Role(s) you are most interested in? _____ Will you accept any role? Yes/No

Which roles will you **NOT** accept? _____

Previous involvement in music, dance, theatre, singing (please list any shows and/or classes you have taken - you may attach resume or use the space below)

Availability

Please place an "X" through any day that you will not be available for rehearsals. This includes weekends. Casting decisions are partially based on availability, so please be honest and thorough so that we are able to cast you in the best role.

DECEMBER 2022						
SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

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2023 JANUARY						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

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2023 FEBRUARY						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28				

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2023 MARCH						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

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Please Note: No absences will be excused during our tech week March 6 - 11, 13 - 18, and 20 - 22

PARENT SIGNATURE REQUIRED:

I have read the information and understand the responsibility of this commitment should my child be cast in Into the Woods JR. I also give my permission to have my child's name appear on the cast list, when casting is announced.

PARENT SIGNATURE _____ DATE _____